

Featured Staff:

Alan Jabbour brings an in-depth expertise on Appalachian fiddle styles to the weekend; a classically trained violinist, he re-taught himself while doing research for a doctorate in Folklore while documenting the fiddle styles of such fiddle greats as Tommy Jarrell and Henry Reed. After receiving his PhD, he taught folklore and ethnomusicology at UCLA, followed by a 25 year career at the Library of Congress and



National Endowment for the Arts. He spends his retirement pursuing his love of the fiddle... teaching, performing and lecturing on Appalachian music.

Alexander Mitchell For more than 25 years, Alex, an acoustic multi-instrumentalist and Berklee graduate has been cultivating such diverse styles as Appalachian, Bluegrass, Celtic, Klezmer, Ballroom, Hot Swing, and Jazz. He has toured with repertory theater companies, performed in

movies, plays for numerous dances, and appeared in many local music venues. His first CD, Chameleon, was released to critical acclaim. Alexander continues to share his musical passion by teaching fiddle and mandolin at Boe's Strings.

Andrea Hoag is a passionate, lyrical player known for her range and versatility. Recognized internationally as a master of Swedish fiddling, she teaches and performs at camps, concerts and festi-

vals both here and abroad. She performs with Cabaret Sauvignon, Dovetail Ensemble, Maggie Sansone, and the Scandinavianavi-an trio Hoag Kelley Pilzer, with whom she garnered a Grammy nomination. Her latest CD/DVD is "Old Doors/New Worlds", a unique project focusing on the process of collaboration between traditions .

Elke Baker, 1995 U.S. National Scottish fiddle champion, plays Scottish and American music for concerts, festivals, and dances across America and abroad. She teaches Scottish music, music history and dance at numerous festivals and workshops, at the Washington Conservatory of Music and the Potomac Scottish Fiddle Club. She has five fine recordings, including her newest release, "Out of the Wood" with Ken Kolodner.



Fourth generation fiddler **Graham DeZarn** grew up surrounded by the contradance, Irish and Old-time music in the Shenandoah Valley of Virginia. First inspired by the music of his father Joe DeZarn, Graham studied with Andrea Hoag and Jesse Winch and many other great players and soon began performing with other Washington D.C./Baltimore youths as The Next Generation and with the fiddle band **Childsplay**. After taking an interest in old-time fiddle playing, Graham joined the Richmond-based stringband The **Hot Seats**, with whom he has toured from the Rocky Mountains to the Shetland Islands.

Katie McNally has grown up steeped in fiddle music. She is a former New England Scottish Fiddle Champion and a two time runner

up for the National title. Katie is quickly becoming a renowned instructor at the Boston Scottish Fiddle School and at camps across the country as well as Scottish weekends and dances. She performs with the fiddle supergroup, **Childsplay**, and other groups, has toured with Carlos Núñez and has a recently released recording called "The Boston States" which focuses on works of mid-century Cape Breton fiddlers.



In 1976, **Karen Ashbrook** built her first hammered dulcimer as a high school project. That began a life of music that included being instrumental in the developing dulcimer scenes in the US, Japan and Belgium! She is the author of the highly acclaimed "Playing the Hammered Dulcimer in the Irish Tradition" on Oak Publications and has numerous recordings on the Maggie's Music label. In 2014 she released "KAYPO in Concert" a live concert recording with her multi-instrumentalist husband **Paul Oorts**, featuring their engaging and diverse duet arrangements of traditional music from Europe. Karen is also a Certified Music Practitioner, providing music at the bedside for the ill and dying. Karen is a popular dulcimer teacher around the world!

Paul Oorts a native of Belgium, is adept at musette accordion and many things with strings. His instrumental versatility and knowledge of many different styles of music have made Paul the accompanist of choice for many hammered dulcimer players and a valued



member of several dance ensembles. He plays English and contra dance music with **Goldcrest** and **Cabaret Sauvignon**, and traditional French music with **Ensemble Tympanon**. As a member of the **Rigatoni Brothers** he researches and performs Italian-American mandolin in trio music.

Dave Wiesler has built a national reputation for his rhythmic and innovative piano playing. At home in a huge range of styles, Dave plays for concerts and dances of many sorts: contra, swing, vintage, couple dance, English and Scottish country dance, Viennese waltz. He has performed at the Kennedy Center, the Washington Folk-Life Festival, the Honolulu Academy of Arts, and the Smithsonian Museum, and he has played at festivals and dance camps across the country as well as in Canada, Scotland, and England. Dave has played on over a dozen recordings, many featuring tunes and songs he wrote, and he is also a capable guitarist and singer. Some of his other bands include **Laura and the Lava Lamps**, **Cabaret Sauvignon**, **The Avant Gardeners**, **The Gigmasters**, **Green Light Karma**, and **This-tle House**.



Multi-instrumentalist, **Rachel Eddy** has had a life steeped in the old-time music of Appalachia. Recently returned from a 5 year stint in Sweden, she is now travelling between Pittsburgh, Morgantown, and the Washington, DC area to teach and perform with a variety of artists. She has numerous recordings to her credit including solo recording, "Nothin' but Corn." A favorite of jam sessions wherever she goes, she is sure to keep our jam scene hopping!



Class Sessions: Each session is of equal length during the weekend, *Classes may be described more fully on web page.*

*Classes in red type indicate instruments other than fiddle are welcome!

Class 1: Saturday 10am-12noon

- Adv. Beg.-Int. Irish Fiddle Basics (Graham DeZam)
- Adv. Beg.-Int. Adventures in 3/4 Time (Andrea Hoag)
- Int. Art of Bowing Appalachian Style (Alan Jabbour)
- Int. Adv. **Swingin' Mandolin** (Alexander Mitchell)
- Int.-Adv. Magical Strathspeys (Katie McNally)
- Int.-Adv. English Dance Band (Paul Oorts)
- Int-Adv. Piano Intensive (Dave Wiesler)

Class 2: Saturday 2pm-4:30pm

- Adv. Beg-Int. **WV Fiddle Tunes** (Alan Jabbour)
- Adv. Beg-Int. Intro to English and Scandinavian Fiddle (Andrea)
- Adv. Beg. -Int. **Swing up your Fiddle Style** (Alexander Mitchell)
- Int.- Adv. Cape Breton Fiddle (Katie McNally)
- Int.- Adv. Breakdowns, Reels, and Stomps (Graham DeZam)
- Int.-Adv. **Backing up Swing** (Paul Oorts)
- Int.-Adv. **New England Dance Band** (Dave Wiesler)

Class 3: Sunday 10am-12noon

- Adv. Beg-Int. Pipe Tunes for the Fiddle (Katie McNally)
- All levels **Old Time Jam Tunes for All** (Rachel Eddy)
- Adv Beg- Int. **Hammered Dulcimer Accompaniment** (Karen).
- Int.-Adv. Gems from Shetland to Cape Breton (Elke)
- Int.-Adv. Irish Fiddle, Kerry Style (Graham DeZam)
- Int.-Adv. **Alternate Tunings in Old Time** (Alan Jabbour)
- Int.-Adv. **Swingin' Jam Session** (Paul & Alexander)
- Int.-Adv. **ECD: Modem Treasures** (Dave Wiesler) **R**

Class 4: Sunday 2:00 pm-4:00pm

- Adv. Beg.-Int. Intro to Galician Music (Katie McNally)
- Adv. Beg- Int. **Music for Therapeutic Settings** (Karen Ashbrook)
- Int.-Adv. **Beyond Breakdowns** (Alan Jabbour)
- Int.-Adv. **Scottish Fiddle and Piano** (Dave and Elke)
- Int.-Adv **Rags to Riches** (Alexander)
- Int.-Adv. **Irish Session Tunes** (Graham DeZam)

Weekend Schedule

Friday, January 6

8:00pm Showcase Concert (*open to the public*) at Shepherdstown Presbyterian Church followed by reception and jam sessions.

Saturday, January 7

9:00-10:00:Arrival and Check In at Shepherd Student Center

10-12 Noon Class 1*

12:00-2:00 Lunch

(catered lunch in Student Center)

Jamming encouraged during the break

2:00-4:30 Class 2*

5:00-6:00 Dance Band rehearsal, Mini-Classes & Jams

6:00-8:00 Dinner

8:00 Contra Dance called by Kappy Lanning

at the Shepherdstown War Memorial Building

with the weekend Open Band led by instructors

Slow Jam 8:30-10 PM

9-11PM Oldtime, Scottish, Irish Session in Student Center

Sunday, January 8

9:30-12:00: Class 3*

12:30-2:00: Lunch (Last chance shopping. Store closes at 2PM)

2:00- 4:00: Class 4*

All Day Saturday Classes:

Accompaniment Styles on Hammered Dulcimer will explore chord patterns, back-up techniques and arranging tricks for backing up fiddle tunes on the hammered dulcimer. (Karen Ashbrook)

Intro to Fiddle Styles for Seasoned Beginners is designed for newer students who need some work with basic skills and learn more slowly. It will cover some basic elements of playing including holding the violin, left-hand technique, bowing, tone production, practicing and building technical facility while learning some traditional folk melodies in a few different styles. (Elke Baker)

FIDDLE RETREAT

P.O. Box 1474 Shepherdstown, WV 25443

Registration Form (please send one form per person!)

Program Tuition Fees

A weekend tuition fee of \$180 covers all program events including the evening concert, sessions and 8 hours of instruction in classes and workshops. Partial weekend tuition options are also available. For partial weekend fees, see the application form. **Early Bird Discount for Students attending workshops!** Full weekend \$180 or \$150 before 12/1 or Saturday only \$110 or \$90 before 12/1.

Tuition Scholarship Opportunities

Two \$100 scholarships are available to advanced students who are willing to come early and perform in a school, hospital or nursing home to expand the reach of the festival.

Housing Scholarship Opportunities

We have a few housing scholarships available in the homes of local residents who are friends of the festival. Scholars work several hours during the festival in the areas of registration, room set up and clean up, concert box office and fest store. No classes need be missed.

Please call or email the festival by December 1 if you are interested in one of these scholarships.

Lodging Information

For your convenience, we have reserved a block of 20 rooms at a discount at each of two local hotels. These rooms will be held until December 15 at the price listed below. You must say you are booking for **Upper Potomac** to receive the discount, however other discounts (govt., AARP, etc.) if they apply, may be larger. The cost is per room and rooms may be shared.

Clarion Hotel @ \$89/night plus 12% tax. (304) 876-7000

Comfort Inn @ \$84/night plus 12% tax. (304) 876-3160

Catered Lunch

We have arranged for catered lunches to enable us all to have a meal together. You must reserve (and pay) in advance to participate as seating is limited. The lunches are \$15 each.

Cancellation Policy:

If you cancel before December 1, we can refund all but your deposit. After January 1, all tuition is non-refundable.

Students canceling after December 15 due to unavoidable circumstances may send written documentation of their reason for canceling and request a partial refund.

Phone cancellations must be followed by written notice of cancellation. These requests will be considered following the end of the program.

If our entire program is cancelled due to extreme weather conditions, your entire tuition will be refunded.

If we run a program, there will be no refunds available for those who don't come.

Application Form: Send one form per person please!

Name: _____

Address: _____

City: _____ State: _____ Zip _____

Phone: (home) _____ (cell) _____

Email address: _____

I play these Instruments/level _____

Class Choices: List teacher preference for each time slot:

Class 1 _____

Class 2 _____

Class 3 _____

Class 4 _____

**Classes will be filled on a first-come, first-served basis.*

Tuition and Fees

Full 2 Day Workshop Session (\$180)

(\$150 if paid in FULL by Dec. 1) or

Non-refundable Deposit \$25 (holds your space until Jan 15)

Tuition for Saturday only (\$110)

(\$90 if paid in FULL by Dec. 1)

Tuition for Sunday only (\$85)

(\$70 if paid in FULL by Dec. 1)

Single Group class (\$45)

Extra Concert tickets \$18 adult, \$15 senior, \$8 student

Lunches (\$15 each) _____ Saturday

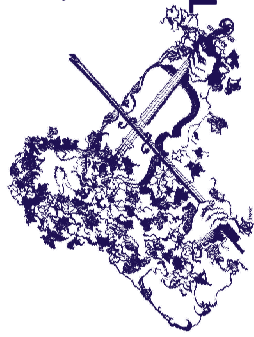
Optional Donation to the Scholarship Fund

Upper Potomac is a tax-exempt charitable organization.

Total Enclosed or _____ Invoice by PayPal

Make checks payable to UPPW.

UPPER POTOMAC FIDDLE RETREAT



Workshops, Classes, Jam
Sessions and a Contra
Dance for Fiddlers and
Those Who Play with Them

FEATURED STAFF:

Alan Jabbour

Andrea Hoag

Alexander Mitchell

Graham DeZarn

Elbe Baker

Dave Wiesler

Katie McNally

Paul Oorts

Karen Ashbrook

Rachel Eddy

On the campus of Shepherd University
In Historic Shepherdstown,
West Virginia

** Fiddle Retreat **

January 6-8, 2017

For information call (304) 263-2531
Or email: upperpotomac@gmail.com

Upper Potomac Fiddle Retreat

P.O. Box 1474
Shepherdstown, WV 25443

(304)263-2531 upperpotomac@gmail.com

On the web at upperpotomacmusic.info

