

Hammered Dulcimer Staff:

Tina Bergmann Hailed by Pete Seeger as “the best hammered dulcimer player I’ve heard in my life,” Tina Bergmann has been performing concerts, and teaching workshops and private lessons from an early age. A fourth-generation musician, Bergmann began playing music at age eight, learning the mountain dulcimer from her mother in the aural tradition and learning the hammered dulcimer at the knee of West Virginia-native builder and performer Loy Swiger. Demonstrating gifts for both performance and teaching, she has been a featured performer across the United States, performing solo, as a duo with her husband, bassist Bryan Thomas, with her string band Hu\$h-money; and as a featured soloist with Apollo’s Fire.

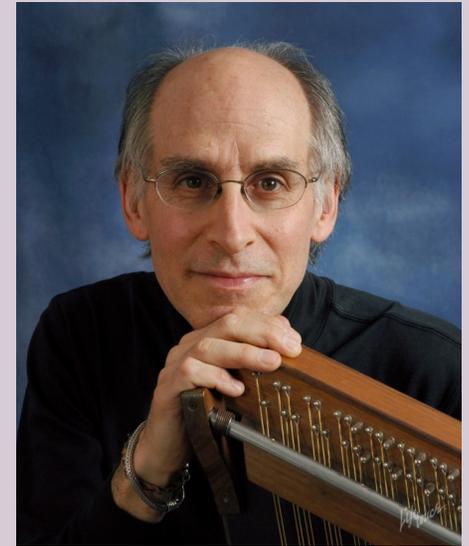


Randy Marchany plays with the award-winning Virginia based group **No Strings Attached**. The band has numerous recordings and plays mostly original music that starts with a traditional base but draw from jazz and swing. Randy is an energetic and creative hammered dulcimer and keyboard player, an engaging teacher and performer, and composes much of the music performed by

NSA. When he is not playing dulcimer or volleyball, he is making the computers safe at Virginia Tech. With a great

sense of humor and playful sensibility, his classes can make the most challenging material, pure fun.

Steve Schneider, a versatile player who performs a wide ranging repertoire with great finesse, has played on sound tracks for movies, television, documentaries, and Broadway. He has a masters degree in music therapy, directs an intensive hammered dulcimer retreat in Ontario and uses the hammered dulcimer in a variety of therapeutic settings. He has several recordings, including "Momentum" with Paul Oorts.



Special Guest Artists: English Dance Program



Paul Oorts a native of Belgium, is adept at murette accordion and many things with strings. His instrumental versatility and knowledge of many different styles of music have made Paul the accompanist of choice for many hammered dulcimer players and a valued member of several dance ensembles. He plays English and contra dance music with **Goldcrest** and **Cabaret Sauvignon**, and traditional French music with **Ensemble Tympanon**.

As a member of the **Rigatoni Brothers** he researches and performs Italian-American mandolin in trio music.

Dave Wiesler has built a national reputation for his rhythmic and innovative piano playing.

At home in a huge range of styles, Dave plays for concerts and dances of many sorts: contra, swing, vintage, couple dance, English and Scottish country dance, Viennese waltz. He has played at festivals and dance camps across the country as well as in Canada, Scotland, and England. Dave has played on over a dozen recordings, many featuring tunes and songs he wrote, and he is also a capable guitarist and singer. Some of his other bands include Laura and the Lava Lamps, Cabaret Sauvignon, The Avant Gardeners, The Gigmeisters, Green Light Karma, and Thistle House.



Saturday Dance Program:



Melissa Running calls nationally, plays piano for English and Scottish country dancing, and plays the nyckelharpa for pleasure and for Swedish dancing. She's written a number of dances and a larger number of tunes. She is renowned for her warm, accessible, and fun-loving style leading English Country Dance – if you've never tried it before, you are in good hands. Our afternoon musicians will be **Becky Ross**, on fiddle and **Liz Donaldson**, on piano.

Tentative Fest Schedule

Friday March 22

11:00-12:30 Arrival and Check-In the Rams Den at the Shepherd University Student Center

1:00-4:30pm Optional Friday Afternoon Classes

8:00pm Showcase Concert featuring
**Tina Bergmann, Randy Marchany,
and Steve Schneider with
Paul Oorts and Dave Wiesler**

at Shepherdstown Presbyterian Church

followed by jamming for those who wish
at the Church and around town.



Saturday March 23

9:00-10 Saturday Registration & Tuning in the Shepherd University Student Center

10:00am-Noon Classes

Noon-2:00pm Catered Lunch in the Bistro

2:00-4:30pm Classes

5:00-6:00pm Mini Classes and Jams

8:00pm Open Mike and Jam Sessions
in Shepherd Student Center

8:-11 pm English Dance with Melissa Running
calling to the Weekend Open Band



Sunday March 24

10:00am-Noon: Classes

Noon-2:00 Lunch Break

2:00-4:00pm Final Class Session



Friday Afternoon HD Workshops

Hammered Dulcimer Bootcamp with Tina Bergmann

Learn the relationships between marked courses, half steps, repeated notes, chords and scales that will unlock a deeper understanding of your instrument, help you to feel more free when learning tunes, and help you get your money's worth in lessons and workshops! At least one "AH HA--I never realized that!" moment is pretty much guaranteed. Beg. +

Playing Along to Get Along with Randy Marchany

Learn how to play with someone else. We'll cover standard techniques for playing lead with someone else playing backup and vice versa. We'll show the difference between swing beats and marching band beats. We'll use old time, Celtic and some other tunes as examples in this workshop. Adv. Beg-Int.

Improve your English! with Steve Schneider

Improve Your Hammered Dulcimer Playing by Improving Your English! The English Country Dance repertoire is replete with beautiful music of varying difficulty. Challenges can be found in various elements of music, especially key, meter, and rhythm, and the repertoire is useful for developing and enhancing sight-reading and arranging skills. Ability to read music and/or to learn quickly by ear is a must. Int.-Adv.



Saturday Workshops

If I Had a Hammer (or Two) ! with Steve Schneider

The secret to developing hammered dulcimer fluency is to learn and understand early on when to use what hand when. With fun repertoire and exercises we'll explore how to develop your own set of guidelines that will inform your playing for the rest of your life. It will also help you to learn, memorize, and play music with greater flexibility, authority, and musicality. Beg+

Mastering Rolls with Tina Bergmann

We'll look at the role of rolls in music, learn exercises and and some fun repertoire to help us gain facility in rolling in either hand, and experiment with using rolls in different ways to enhance music making. Adv. Beg.-Int.

Improvisation or Faking your way thru a tune with Randy Marchany

There are a number of basic chord progressions that show up in almost every form of music (old time, jazz, swing, Celtic). Here we'll learn what they are and how to improvise a melody line based on these chord progressions. We'll learn some basic chord substitutions and improv lines as well. We'll cover old time, Celtic, swing and No Strings Attached tunes in this workshop. Int.-Adv.

Late Afternoon Mini Classes: Students offering to teach a useful one hour mini-class on Friday or Saturday afternoon may receive a \$50 tuition discount. Call or email us by **February 15**, if you would like to teach a class for this discount.

Saturday Evening Activities: For our dulcimer players, we offer an Open Mike for players wishing to share their latest projects, followed by teacher led jam sessions. An English dance will be happening concurrently, with a short "explorer section" for those wishing to try the dancing for the first time.

Sunday Hammered Dulcimer Classes

Dare to Suck! with Randy Marchany

One of the hardest things to learn as a beginner is dealing with mistakes. We'll teach some basic exercises to get your weaker hand up to speed. Some fun, easy tunes to build your repertoire as well. Beg +.

Moving Forward by Backing Up with Steve Schneider

Learning to play backup is both fun and fulfilling when playing with others. In this workshop we'll learn the rudiments of creating supportive and useful backup for various types of tunes and situations along with a systematic exploration of chording on the hammered dulcimer. Dampers are not required, but bring 'em if you got 'em. Adv.beg-Int.

Ornaments & performance techniques for playing O'Carolan (and other music)! with Tina Bergmann

We'll take a more challenging O'Carolan piece and learn techniques to appropriately dress it up. A variety of ornaments, both rhythmic and melodic will be taught, discussed and put into practice. Int.-Adv.

Saturday English Dance Workshop with Melissa Running

English Country Dance music combines the intricate melodies and refined qualities of chamber music with the liveliness of the folk traditions into a dance form that has stood the test of time from the Renaissance to the present day. New dances and melodies are being written today, and the program may feature a few dances from dance choreographer, Gary Roodman's latest collection, **Calculated Figures, Volume 12**.

An afternoon workshop, and an evening dance is designed to be enjoyable for dancers of mixed abilities to experience old favorites and learn some new dances as part of our weekend workshop activities. **Liz Donaldson** and **Becky Ross** provide the afternoon's music, and the evening features the big band!

English Dance Music Intensive with Paul Oorts and Dave Wiesler

This class will work on building repertoire and building skill at playing English Dance music in ensemble, with a public dance event on Saturday night as the place where both students and faculty will combine to provide an exceptional experience for dancers and musicians alike! The weekend features many dances from dance choreographer Gary Roodman's latest collection, Volume 12, **Calculated Figures**.

The class is designed to work as a whole weekend program, but is divided into sections so that those who can't be present for the entire workshop can still participate in a meaningful way.

Friday afternoon: Improving your ECD playing. Using some of the simpler tunes from the Sat night program, we will work on ear-training exercises to help with harmony lines and improvisation; making small variations on the melody, making up a melody from just chords, question and answer games, and rhythmic improvisation games.

Saturday morning: Repertoire Building We will start preparing for the evening dance by learning the tunes.

Saturday afternoon: Building Sparkle: We will work on arrangements, trading leads, textures, moods, etc., trying to apply some of Friday's ideas to make the melodies sing.

Sunday morning: More tunes from Vol12 of Gary Roodman's Calculated Figures. Learning some of the tunes, and exploring them a bit.

Sunday afternoon: A deeper dive into tunes from Vol12 of CF We will work on ensemble playing with break-out groups, working on arrangements, and playing back with coaching from the instructors.

Students attending this class should have good sight reading skills and reasonable facility on their instruments. Int.-Adv.

Upper Potomac Dulcimer Fest P.O. Box 1474, Shepherdstown, WV 25443 **Registration Form** (please send one form per person)

Lodging Information

For your convenience, we have reserved a block of 20 rooms at a discount at each of two local hotels. These rooms will be held until Feb. 10 at the price listed below. You must say you are booking for **Upper Potomac** to receive the discount, however other discounts (govt., AARP, etc.) if they apply, may be larger. The cost is per room and rooms may be shared.

Clarion Hotel @ \$99/night plus 12% tax. (304) 876-7000

Comfort Inn @ \$84/night plus 12% tax. (304) 876-3160

Catered Lunch

We have arranged for a catered lunch on Saturday to enable us all to have one meal together. You must reserve (and pay) in advance to participate. The lunch is \$15 per person. We may set up an open mike or other program during lunch to facilitate sharing of music during this time period.

Tuition Scholarship Opportunities

Two \$100 performance scholarships are available to advanced students who are willing to come early and perform in a school, hospital or nursing home to expand the reach of the festival. For those wishing to apply for a scholarship, please submit a brief biography, a description of your playing interests, and a short demo tape of your playing. This does not have to be studio quality, it just assures us that we are sending out someone who can play to represent the festival! A good photo is also very useful.

A \$50 scholarship is offered for students offering a useful mini-class.

Housing Scholarship Opportunities

We may have a few housing scholarships available in the homes of local residents who are friends of the festival. Scholars work several hours during the festival in the areas of registration, room set up and clean up, concert box office and fest store. No classes need be missed.

Scholarship decisions will be made by February 20. We are seeking donations for the scholarship fund, if you'd like to make a tax-deductible contribution, please enclose or contact the festival office! Thank You!

Tuition is \$220 for all three days of workshops and includes all evening programs if registered by Feb. 15th.

Cancellations:

If you cancel by February 15, we can refund all but your deposit. If you cancel later we will keep the entire tuition. Phone cancellations must be followed by written notice of cancellation. Students canceling after March 1 due to unavoidable circumstances may send written documentation of their reason for canceling and request a partial tuition refund. These refund requests will be considered by our board following the end of the program.

Name: _____

Address: _____

City: _____ State: _____ Zip _____

Phone: (home) _____ (cell) _____

Email address: _____

I play (instruments): _____ Playing Level: _____

Class Choice: (Please list instructor's name)

Friday _____ Sat. _____ Sun. _____

(Classes may be dropped if there is not sufficient interest by February 15, 2017)

Tuition and Fees

Weekend Workshop Sessions

(includes Friday concert and Saturday evening events)

\$195 (\$170 Early Bird Tuition Rate until February 15)

____ (Friday Class is \$50 additional for weekend registrants)

Single Day Workshop

____ Friday \$85 (\$75 before 2/15) (includes concert)

____ Saturday \$95 (\$85 before 2/15) (includes evening)

____ Sunday \$80 (\$70 before 2/15)

Saturday Catered Lunch (\$15)

Extra Friday Concert Tickets

(tickets are \$20 adult, \$18 senior, \$10 children)

Rental Hammered Dulcimer for 3 days

____ \$30 for 12/11 ____ \$40 for a larger chromatic instrument

Amount Due March 1

Optional Donation to the Scholarship Fund

UPDF is a tax-exempt charitable organization.

Please help us continue our scholarship program!

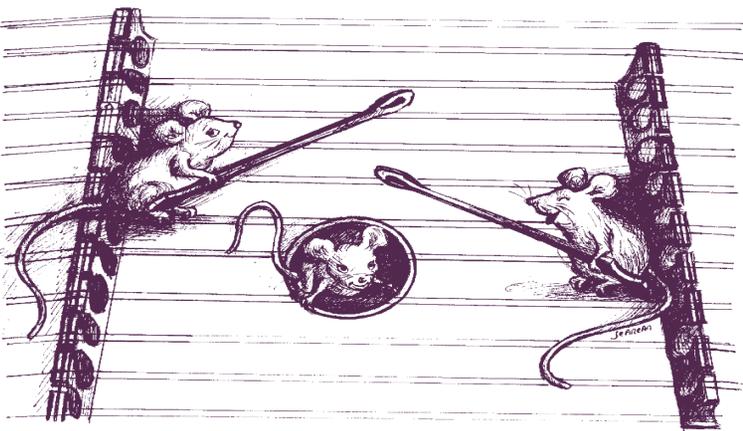
Grand Total Enclosed

____ Invoice by PayPal.

All Classes are filled on a first-come first-served basis.

Checks may be made out to UPDF.

UPPER POTOMAC DULCIMER FEST



**Spring Music
Weekend
March 22-24, 2019**

**Workshops, Classes and Concerts for the
Hammered Dulcimer, Fiddle, Piano
and Mixed Instruments**

**In Historic Shepherdstown,
West Virginia**

*For information call (304) 263-2531
Or email: upperpotomac@gmail.com*

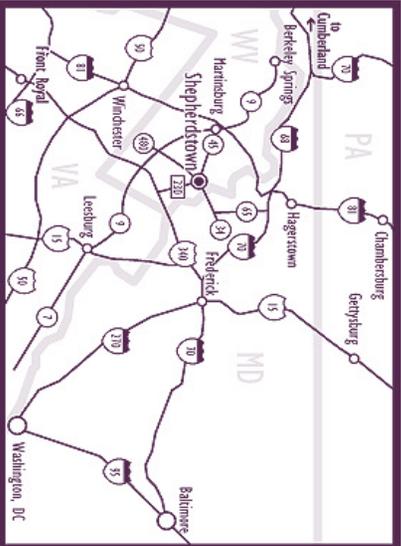
Upper Potomac Dulcimer Fest

P.O. Box 1474

Shepherdstown, WV 25443

(304)263-2531 updf@earthlink.net

**Join us for our Spring Music Weekend
in Shepherdstown, WV!**



See our web page at www.upperpotomacmusic.info