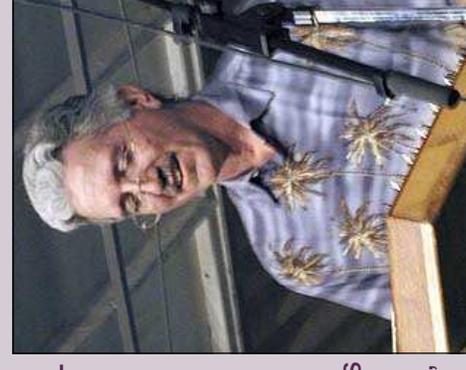




Anne Lough is an internationally known traditional musician who performs and teaches at schools, workshops, and festivals throughout the country. She is highly acclaimed in the dulcimer world for her artistic and sensitive style of playing, as well as her skill as an instructor. In addition to many recordings, Anne has published over 10 books of dulcimer arrangements, including "Old-time Hymns & Gospel Favorites for Mountain Dulcimer," through Mel Bay.

Jody Marshall, a clear and insightful teacher, is known for her easy to understand and enjoyable style of instruction. Her lively and dynamic playing is featured on Maggie's Music recording, "Cottage in the Glen." She is also the author of the book of holiday arrangements, *Carol of the Bells: Seasonal Favorites for Hammered Dulcimer and Other Instruments* and two holiday CDs. Jody was a founding member of the DC-based bands, Ironweed and Moon-Fire, and currently performs both solo and with a variety of musicians in the DC area and nationwide.

Randy Marchany plays with the award-winning Virginia based group **No Strings Attached**. The band has numerous recordings and plays mostly original music that starts with a traditional base but draw from jazz and swing. Randy is an ener-



getic and creative hammered dulcimer and keyboard player, an engaging teacher and performer, and composes much of the music performed by NSA.

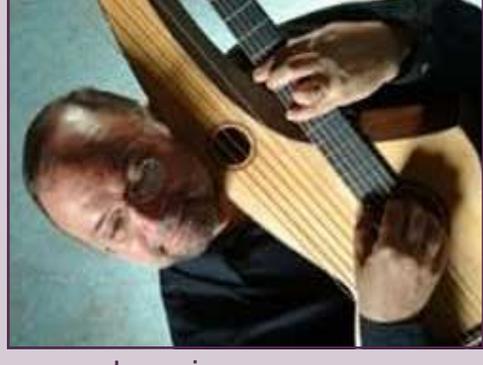
Steve Schneider, a versatile player who performs a wide ranging repertoire with great finesse, has played on sound tracks for movies, television, documentaries, and



Broadway. He has a masters degree in music therapy, directs an intensive hammered dulcimer retreat in Ontario and uses the hammered dulcimer in a variety of therapeutic settings. He has several recordings, including "Momentum" with Paul Oorts.

Paul Oorts a native of Belgium, is adept at musette accordion and many things with

strings. His instrumental versatility and knowledge of many different styles of music have made Paul the accompanist of choice for many hammered dulcimer players and a valued member of several dance ensembles. He plays English and contra dance music with **Goldcrest** and **Cabaret Sauvignon**, traditional French music with **Ensemble Tympanon**, the hammered dulcimer ensemble **Carillon**, and Italian mandolin music with the **Rigatoni Brothers**.



Lydia Ievins plays 5-string fiddle and nyckelharpa for Scandinavian and English Country dancing. Her absolute favorite thing about playing in either genre is the boundless opportunity to create rich harmonic lines. She has been awarded a bronze Zorn medal in Sweden for her playing in the Uppland tradition.

Andrea Larson has performed Swedish traditional music for the past 20 years and has been teaching fiddle/violin from her private studio for the past 15. She enjoys exploring new ways to share her treasure trove of new teaching ideas from some of Sweden's best fiddle teachers. She is very enthusiastic about her newly developed workshop series on practicing, which she has now discovered to be fun after all!



Andrea and Lydia have been playing Swedish-style fiddle together for the past decade, and spent an intense 2012-13 academic year studying in the center of the nyckelharpa universe, at the Eric Sahlström Institute. Much of their shared repertoire comes from central regions of Sweden, with a smattering of Norwegian and Danish and beyond. They are excited about their latest grand projects: bringing the younger hipper living slängpolska tradition to the US, and creating a new intensive weekend course for dance musicians.

Friday Afternoon Workshop

Map of Your Dulcimer with Steve Schneider
Finding Your Way Around, Grasping Patterns, and Unlocking Secrets of the Instrument

The more you understand how the hammered dulcimer is organized the easier it is to learn, to play, and to get comfortable. In this workshop we'll explore and discover helpful ways to get around on the instrument while developing facility. Toward that end, we'll use some interesting repertoire and exercises that will speed us on our way toward greater fluency and ultimate happiness as hammered dulcimer players and musicians.

Tunes for Two with Anne Lough

Explore the beautiful and enjoyable realm of creating and playing in "perfect harmony."

Saturday and Sunday Workshops

Träd: Cultivating Scandinavian Rhythm and Roots for Dance Musicians with Lydia Ievins and Andrea Larson

The Träd class is an intensive weekend workshop for instrumental musicians on melody instruments, largely though not exclusively slanted toward fiddle and nyckelharpa. Students will work on Swedish tune repertoire, learn about engaging your core rhythm, explore how dance and movement inform your role as a musician, and practice the skills of playing irresistibly inspiring music for dancing. The teaching level is best suited to intermediate and advanced players who are comfortable learning tunes by ear.

Music From Momentum with Paul Oorts

From classical pieces, jazz, quirky international numbers, to the music of the Beatles; this class will choose some of the repertoire from Paul and Steve's recording Momentum and work on arranging skills with the students enrolled. Open to all instruments.

Weekend Hammered Dulcimer Classes

Building Skills for the New Player with Anne Lough

Starting with the bare basics of tuning and learning the layout of the instrument better, this class will build playing skills and confidence in new players and those needing a gentle approach with lovely tunes from the Celtic and Appalachian Repertoire. Beg.

Refining your Skills with Jody Marshall

Refine your solo playing and as well as expand your ability to accompany others. In this workshop you'll develop skills for embellishing your melodies, including some "special effects" that are guaranteed to spice up your playing. Learn some specific tips and tricks for backing up jigs, reels, and waltzes. Adv. Beg.

Tunes from No Strings Attached with Randy Marchany

Learn some of the songs from the No Strings Attached repertoire. This all-around workshop will review basic skills and techniques and use song as examples of how these skills are used in an arrangement. Songs from the No Strings Attached song list include original, Celtic, swing, ethnic tunes. Int.-Adv.

Doing More with Less with Steve Schneider

The hammered dulcimer is a magical instrument, but it's really easy to destroy much of its magic and meaning by doing too much (or too little) and obscuring what you're trying to say. In this workshop we'll explore ways to play with intention that give you the means to make effective choices whether you're playing a simple melody, playing intricate and sophisticated music, improvising, or creating complex and compelling arrangements. Note: Please be prepared to play something of your choice. Also, ability to read music would be useful. Int.-Adv.

Saturday Evening Open Mike

Students and faculty are invited to share their latest work in an informal concert on Saturday evening. Followed by jam sessions in a variety of levels and styles.



Tentative Fest Schedule

Friday March 24

11:00-12:30 Arrival and Check In
at St. Peter's Lutheran Church
1:00-4:00pm Optional Friday Afternoon Classes

8:00 PM : Showcase Concert featuring

Lydia and Andrea and

Steve Schneider with Paul Oorts
at **Shepherdstown Presbyterian Church**

followed by jamming for those who wish
at the Church and around town.

Saturday March 25

9:00-10 Saturday Registration & Tuning in the
Shepherd University Student Center
10-12 Classes

12-2PM Catered Lunch in the Bistro
2:00-4:00 Classes

4:30-5:30 Mini Classes and Jams

8:00 Open Mike and Jam Sessions
in Shepherd Student Center

8-9:30 Open Mike of teachers and students
9:30 on Jamming for all

Sunday March 26

10:00-12:00: Classes with class showcases
Noon-2:00 Lunch Break

2-4:00 Final Class Session followed by

3:30-4PM, roaming from class to class for
"show and tell"

Upper Potomac Dulcimer Fest P.O. Box 1474, Shepherdstown, WV 25443 **Registration Form** *(please send one form per person)*

Lodging Information

For your convenience, we have reserved a block of 20 rooms at a discount at each of two local hotels. These rooms will be held until Feb. 10 at the price listed below. You must say you are booking for **Upper Potomac** to receive the discount, however other discounts (govt., AARP, etc.) if they apply, may be larger. The cost is per room and rooms may be shared.

Clarion Hotel @ \$89/night plus 12% tax. (304) 876-7000

Comfort Inn @ \$84/night plus 12% tax. (304) 876-3160

Catered Lunch

We have arranged for a catered lunch on Saturday to enable us all to have one meal together. You must reserve (and pay) in advance to participate. The lunch is \$15 per person. We may set up an open mike or other program during lunch to facilitate sharing of music during this time period.

Tuition Scholarship Opportunities

Two \$100 performance scholarships are available to advanced students who are willing to come early and perform in a school, hospital or nursing home to expand the reach of the festival. For those wishing to apply for a scholarship, please submit a brief biography, a description of your playing interests, and a short demo tape of your playing. This does not have to be studio quality, it just assures us that we are sending out someone who can play to represent the festival! A good photo is also very useful.

A \$50 scholarship is offered for students offering a useful mini-class.

Housing Scholarship Opportunities

We may have a few housing scholarships available in the homes of local residents who are friends of the festival. Scholars work several hours during the festival in the areas of registration, room set up and clean up, concert box office and fest store. No classes need be missed.

Scholarship decisions will be made by February 20. We are seeking donations for the scholarship fund, if you'd like to make a tax-deductible contribution, please enclose or contact the festival office! Thank You!

Tuition is \$225 for all three days of workshops and includes all evening programs if registered by Feb. 15th.

Cancellations:

If you cancel by February 15, we can refund all but your deposit. If you cancel later we will keep the entire tuition. Phone cancellations must be followed by written notice of cancellation. Students canceling after March 1 due to unavoidable circumstances may send written documentation of their reason for canceling and request a partial tuition refund. These refund requests will be considered by our board following the end of the program.

Name: _____
 Address: _____
 City: _____ State: _____ Zip _____
 Phone: (home) _____ (cell) _____
 Email address: _____
 I play (instruments): _____ Playing Level: _____
Class Choice: (Please list instructor's name)
Friday _____ **Weekend** _____
 (Classes may be dropped if there is not sufficient interest by February 15, 2017)

Tuition and Fees

Weekend Workshop Sessions (\$190)

(includes Friday concert and Saturday evening events)
 (\$175 Early Bird Tuition Rate until February 15)
(Friday Class is \$50 additional for weekend registrants)

Friday Only (\$85) (includes Friday evening concert)
 (\$70 if paid by February 15)

Saturday Catered Lunch (\$15)

Extra Friday Concert Tickets

(tickets are \$20 adult, \$18 senior, \$10 children)

Rental Hammered Dulcimer for 3 days

_____ \$30 for 12/11
 _____ \$40 for a larger chromatic instrument

Amount Due March 1

Optional Donation to the Scholarship Fund

UPDF is a tax-exempt charitable organization.

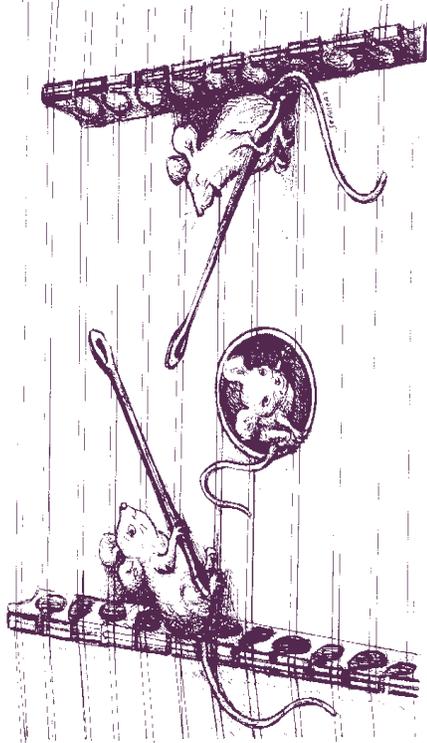
Please help us continue our scholarship program!

Grand Total Enclosed

_____ **Invoice by PayPal**

All Classes are filled on a first-come first-served basis.
 Checks may be made out to UPDF.

UPPER POTOMAC DULCIMER FEST



**Spring Music
Weekend
March 24-26, 2017**

**Workshops, Classes and Concerts for the
Hammered Dulcimer, Fiddle
and Mixed Instruments**

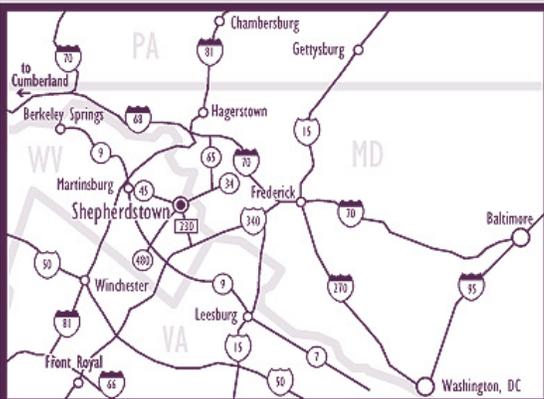
**In Historic Shepherdstown,
West Virginia**

*For information call (304) 263-2531
Or email: upperpotomac@gmail.com*

Upper Potomac Dulcimer Fest

P.O. Box 1474
Shepherdstown, WV 25443
(304)263-2531 updf@earthlink.net

Join us for our Spring Music Weekend
in Shepherdstown, WV!



See our web page at www.upperpotomacmusic.info