

OUR TEACHERS

ANDREA HOAG (*Dance Band*) is the first non-Swede to graduate from the Folk Violin Pedagogy program at Malungs Folkhögskola (1984). She has studied intensively with elder fiddler masters Pekkos Gustaf and Nils Agenmark. Andrea is a versatile fiddler known also for her mastery of American and Celtic styles, and is a veteran of many dance and music camps around the U.S. and in Sweden. In addition to trio Hoag/Kelley/Pilzer, Andrea and



Charlie Pilzer play with the contra dance band Serpentine. She also performs with Maggie Sansone, Sue Richards, Jody Marshall, Emerald Glen, and Cabaret Sauvignon.



LORETTA KELLEY (*Norwegian Fiddle*) is the foremost American performer on the *hardingfele* (the traditional Hardanger fiddle), specializing in *slått* music, dance tunes rooted in the 18th century with sometimes unique asymmetrical rhythms, modal scales with "floating" intervals, and haunting tonalities. For

over 30 years she has dedicated herself to studying, teaching, and performing on this instrument for dances and in concert at festivals, camps and other venues both here in the US and abroad.

CHARLIE PILZER is a well known dance musician playing acoustic bass and piano for dances and has been touring internationally with the Faroe Islands-based band Spælímenninir ("the folk musicians") since 1976 in concerts, dances, festivals and camps and as a favorite on Garrison Keillor's "A Prairie Home Companion". Also known for his



skills as a recording engineer, producer, and event organizer, Charlie brings tremendous energy and heart to all of his activities.

JULIA BORLAND-FERNEBORG (*Scandinavian Fiddle Basics*) has performed in dance bands including the Capital Quicksteps, Powdered Eagle Stringband and Childsplay. She lived in Sweden for 19 years, playing with 3 different fiddler's clubs and traveling to different parts of Sweden to learn the music. Two years of folk music for violin and folk music pedagogy at

Malung's folk college coupled with Suzuki method teacher training in Sweden has given her a sense of joy in playing that she imparts to young students in Sweden and in Washington D.C.

BRUCE SAGAN (*Scandinavian, Euro Band*) is an internationally respected player and teacher of folk music from Europe, especially Scandinavia and the Balkans. He plays fiddle, nyckelharpa (Swedish key fiddle), hardingfele (Norwegian fiddle), and gdulka (Bulgarian rebec). His two recordings, *Spelstundarna* and *With Friends*, have garnered critical acclaim on both sides of the Atlantic.



Bruce has also been music director for various events, including *Nordic Fiddles and Feet* and the *Stockton Folk Dance Camp*.



GÖRAN OLSSON (*Scandinavian Couple Dances*) is a tradition bearer from Sweden who is known for his light and captivating fiddle style, and can be heard on the album "Heta Polskor" (Hot Polskas), recorded with Mats Andersson. He has taught classes of the Swedish Old-time Gammeldans and the local "Jamt" tradition, including Hambo, Snoa, and variations of Polka, Polska, Mazurka, and Schottis at camps in

SATURDAY CLASSES

SCANDINAVIAN FIDDLE BASICS is designed for newer students who need some work with basic skills and learn more slowly than those attending the more advanced classes. It will cover some of the basic elements of playing including holding the violin, left-hand technique, bowing, tone production, practicing and building technical facility while learning some traditional Scandinavian folk melodies. (Julia Borland-Ferneborg). At St. Peters Lutheran Church.

The more advanced classes below will present a few repertoire pieces from the tradition and work on ornamentation, bowing, phrasing and more that define the style presented. Classes are aimed at students who already play, but players may be new to the Scandinavian style. Although classes are aimed at fiddle students, other instruments are welcome.

NORWEGIAN FIDDLE will include work on rørospols, finnskogspols, springleik, vals, reinlender, and more. (Loretta Kelley) At St Peter's Lutheran Church.

SWEDISH FIDDLE will work on traditional Swedish tunes including polska, hambo, schottische, vals, and marches. (Bruce Sagan) At Shepherd University Reynolds Hall.

DANCE BAND WORKSHOP is **open to all instruments** and addresses issues of playing in a group: timbre, setting and holding tempo, starting and stopping, selecting repertoire, playing a medley of tunes, working with callers, etc.. Material will be selected from the traditional contra dance repertoire and Scandinavian couple dance favorites. (Andrea Hoag and Charlie Pilzer) At Reynolds Hall.

SCANDINAVIAN COUPLE DANCE WORKSHOP featuring dances from the Swedish Old-time (Gammeldans) and the local "Jamt" tradition, including Hambo, Snoa, and variations of Polka, Polska, Mazurka, and Schottis. Open for all levels of dancers. (Göran Ohlsson) At the War Memorial Building (Men's Club).

Scandinavian Fiddle & Dance Weekend

Tentative Schedule

January 23-25, 2009

FRIDAY, JANUARY 23:

8PM Scandinavian Fiddle Concert with
Hoag, Kelley & Pilzer and our entire staff
at Shepherd University Reynold's Hall
(open to the public, tickets required)

SATURDAY, JANUARY 24:

10-12 AM Instrumental and dance classes
Intro to Scandinavian Fiddle for Seasoned Beginners
Swedish Fiddle and
Scandinavian Couple Dances
12-2PM Catered Lunch in Shepherd Student Center
2-5PM Instrumental and dance classes
Dance Band Workshop
Norwegian Fiddle
Scandinavian Couple Dances
8PM Contra and Scandinavian Dance
Called by Susan Taylor featuring the
Weekend Open Band led by the instructors
at the Shepherdstown War Memorial Building
(open to the public, please wear clean soft-soled shoes)

SUNDAY, JANUARY 25:

10AM-2PM Potluck Brunch & jam at the Blanton's

Recording devices with batteries are highly recommended for getting the most benefit from your class sessions.

PROGRAM TUITION FEES

A weekend tuition fee of \$110 covers all program events including the evening concert, sessions and 5 hours of instruction in classes and workshops and the dance. Partial weekend tuition options are also available. For partial weekend fees, see the application form. **Early Bird Discount for Students attending workshops!** Full weekend \$110 or \$100 before 12/1 or Saturday only \$90 or \$80 before 12/1

TUITION SCHOLARSHIP OPPORTUNITIES

Two performance scholarships are available to advanced students who are willing to come early and perform in a school, hospital or nursing home to expand the reach of the festival.

A \$50 scholarship is offered for students offering a useful mini-class.

HOUSING SCHOLARSHIP OPPORTUNITIES

We have a few housing scholarships available in the homes of local residents who are friends of the festival. Scholars work several hours during the festival in the areas of registration, room set up and clean up, concert box office and fest store. No classes need be missed.

Please call or email the festival by December 1 if you are interested in one of these scholarships.

LODGING INFORMATION

For your convenience, we have reserved a block of 20 rooms at a discount at each of two local hotels. These rooms will be held until August 12 at the price listed below. You must say you are booking for **Upper Potomac** to receive the discount, however other discounts (govt., AARP, etc.) if they apply, may be larger. The cost is per room and rooms may be shared.

Clarion Hotel @ \$94/night plus 12% tax. (304) 876-7000

Comfort Inn @ \$75/night plus 12% tax. (304) 876-3160

CATERED LUNCH

We have arranged for a catered lunch on Saturday to enable us all to have a meal together. You must reserve (and pay) in advance to participate as seating is limited. The lunch is \$12. We may set up an open mike during lunch for anyone wishing to share their music.

CANCELLATIONS.

If you cancel by December 15, we can refund half of your tuition. If you cancel later, we will keep the entire tuition. Phone cancellations must be followed by written notice of cancellation. Students canceling after December 15 due to unavoidable circumstances may send written documentation of their reason for canceling and request a partial refund of their tuition. These requests will be considered following the end of the program.

If we cancel the entire program due to snow, we will refund full tuition.

Send to UPMW, PO Box 1474, Shepherdstown, WV 25443.

Name: _____

Address: _____

City: _____ State: _____ Zip _____

Phone: (home) _____ (work) _____

Email address: _____

I play these instruments/level _____

Saturday Classes:

Morning: _____

Afternoon: _____

Tuition and Fees

_____ Full Workshop Session (\$110)

_____ Tuition for Saturday only (\$90)

_____ Single Instrumental Workshop (\$40)

_____ Saturday Dance Programs (\$70)
(includes both workshops and evening dance)
(\$50 for SMD members) (half-day \$30)

_____ Saturday Catered Lunch \$12

_____ Extra Concert or Dance tickets (circle which)
Concert (\$15 adult, \$12 senior, \$8 student)
Dance (\$10 adults, \$7 SMD, \$4 dancers under 12)

_____ Optional Donation to the Scholarship Fund
Upper Potomac is a tax-exempt charitable organization.
Please help us continue our scholarship program!

_____ **Grand Total Enclosed**

Make checks payable to Upper Potomac Music Weekends or UPMW.

Upper Potomac Scandinavian Fiddle & Dance Weekend



**Weekend Retreat
With workshops in
Scandinavian
Fiddle Styles,
Dance Band and
Scandinavian
Couple Dances**

**Concert * Dance
Music Sessions**

**★ Scandinavian Weekend ★
January 22-24, 2009**

***In Historic Shepherdstown,
West Virginia***

For information call (304) 263-2531

Or email: updf@earthlink.net

See our web site at : www.scanfiddle.info

Upper Potomac Scandinavian Weekend

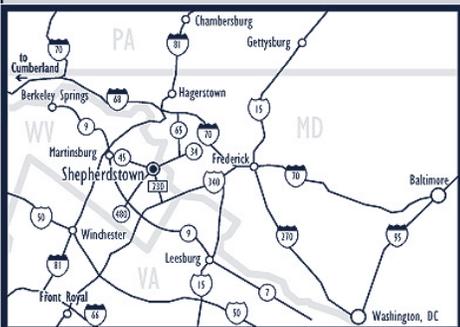
P.O. Box 1474

Shepherdstown, WV 25443

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On the web at www.scanfiddle.info!

In historic Shepherdstown, WV.



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West Virginia Commission on the Arts

West Virginia Division of Culture and History

